

## Introduction

by *Gianni Trimarchi*

The seventh number of this Journal comes out only now, in December 2020, after several difficulties caused by the pandemic. It is divided into three sections, respectively dedicated to Leonardo, to Poetry and to the memory of Dino Formaggio, who was a professor of Aesthetics at the University of Milan. The three parts have an introduction written by their three editors. They delve into the specifics of the structure of the various papers which we will deal with very briefly here.

As for the first sector, dedicated to Leonardo, the various contributions are framed by F. Papi's short but significant essay on Banfi and Leonardo, which speaks of a technique marked by a «great spirit of the Enlightenment... destined to build a new world of man for man», a significant lesson in a world like ours, in which technology often seems to create more ecological disasters than «a kingdom for man».

The second part deals with both poetry as a literary genre and poetry as a «shade which can modify any artistic genre and even the entire world of life». It is a category that is underestimated today, but is in fact always alive in our history, not only for itself, but also on a philosophical and historical-cultural level.

As for the sector dedicated to Dino Formaggio, it recalls some significant aspects of the thought of this great intellectual. In his youth he was a labourer, then became a primary school teacher. After graduating with A. Banfi, he became professor of Aesthetics. For Formaggio, «art is a high value of life, a risk and a project» in an Hegelian sort of way linked to the «disruptive force of the movement, the immense power of the negative that is exercised in the history and historicity of logos».

A further section contains some “scattered papers” written by Fulvio Papi, and also some critical texts dedicated to his thought.

The Journal also includes brief memories of recently deceased philosophers, who left us a significant cultural heritage, destined to become an instrument and subject for new reflection. We recall, in particular, a series of testimonies in memory of Giulio Giorello.